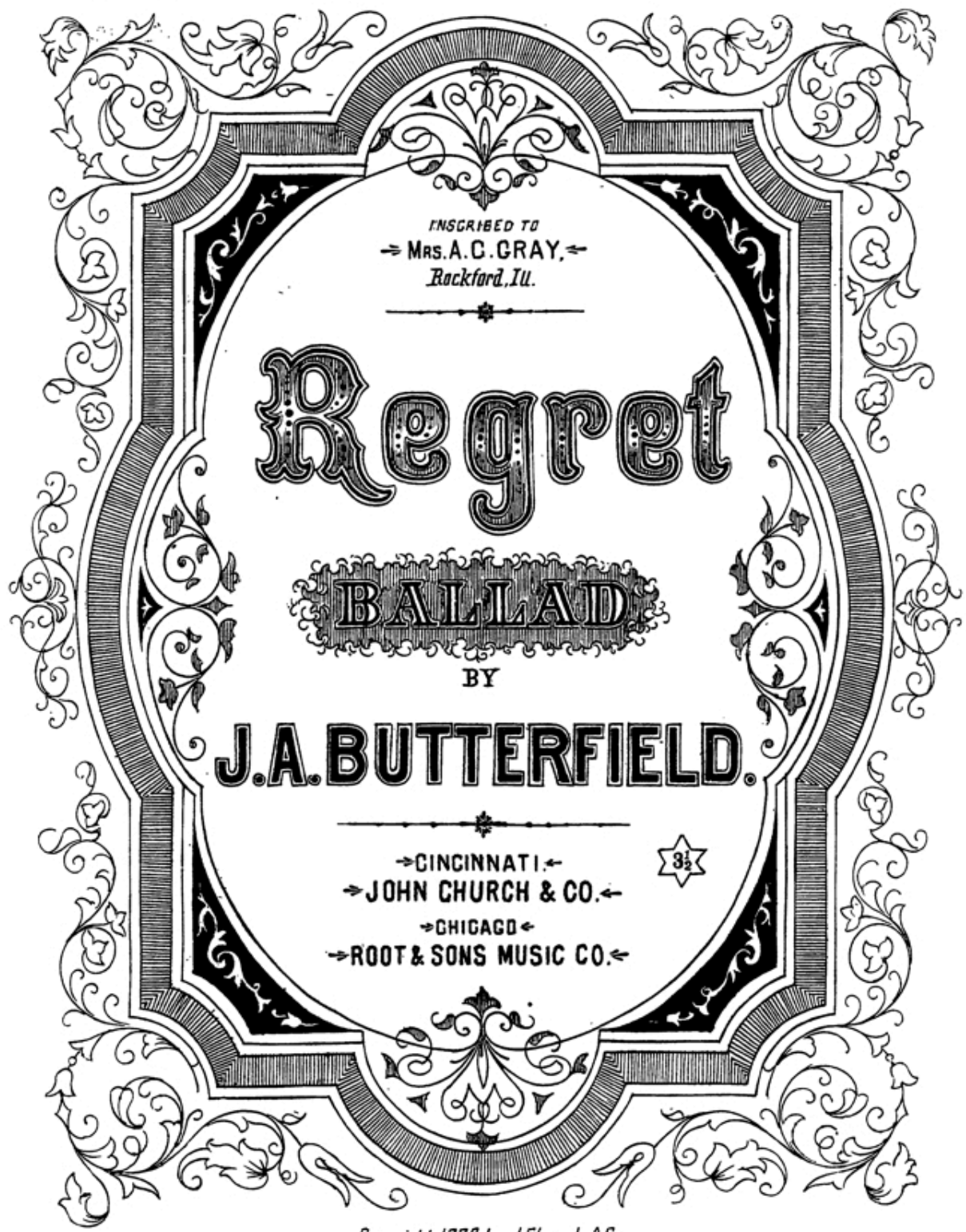


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INSCRIBED TO
→ MRS. A. C. GRAY, ←
Rockford, Ill.

Regret

BALLAD

BY

J. A. BUTTERFIELD.

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3½

REGRET.

J. A. BUTTERFIELD.

The piano introduction is written for a grand piano in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand begins with a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The first measure is marked *mf* (mezzo-forte) and the fourth measure is marked *dim.* (diminuendo). The introduction concludes with a double bar line.

The vocal melody is written in a single staff with a treble clef and a key signature of two flats. It begins with a C-clef and a common time signature. The melody is accompanied by a piano accompaniment in a grand piano, also in 6/8 time with a key signature of two flats. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal staff.

1. If I had known in the morn - ing, How wear - ly all the day . . . The
2. Tho' in the qui - et eve - ning You gave me the kiss of peace, . . . Yet
3. How ma - ny go forth in the morn - ing, That never come home at night, . . . And

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con espress.

words un-kind Would trou-ble my mind I said when you went a - way; . . . So
 it may be, That nev - er for me The pain of the heart shall cease. . . . So
 hearts will break For an - gry words spake, That sor - row can never set right. . . . So

colla voce. *rall.*

f

I'll . . . be more care-ful, my dar - - - ling, To

f *Tempo.*

spare . . . you need - less pain, . . . Nor

vex "our own" with look and tone, We may nev - er take back a -

gain; Nor vex "our own" with look and tone, We may

nev - er take back a - gain. . . . Nev

ad lib.

colla voce. mf a tempo.

. . . . er! Ah! nev - er take back a -

con espress.

. . . gain!

a tempo.

rall.